



Topic: Set 8100 – Late Roman Medium Infantry

Dear Readers and HÄT-people,

Sometimes HÄT produces sets you've been waiting for since childhood and while you are glad to be, at last, able to start painting them, one or two of the figures seem to be a bit 'off'.

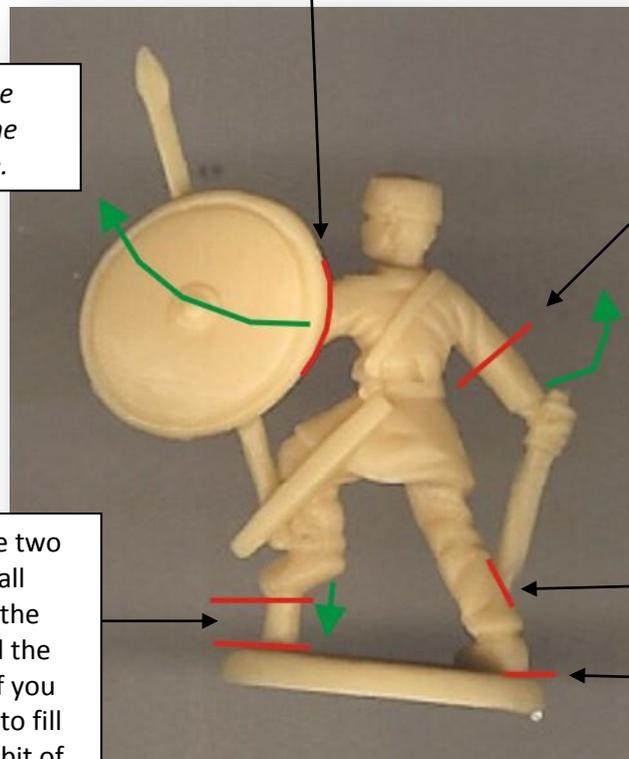
This happened to me with this set and at first I just put them aside. The figure resembled, in my eyes, more a jumping kid playing with sticks and stones, than a fierce fighter in Roman service. After a while, however, I decided to take a knife and some 'putty' and try to change things for the better,... or for worse. I think the result is OK:

Make an incision and bend arm and shield a bit forward. Fill the 'gap' with putty.

*Please note the green arrows are indications to 'bend' or 'push' the item in a more 'action-like' pose.*

Make a good incision. You might need to remove a small part at the inside of the elbow before you bend the arm to the front. Please note you also have to separate the sword from the leg before bending! Fill the gap in the arm with putty and create an elbow.

Remove the part between the two red lines and also make a small incision beneath the heel of the other foot, to be able to bend the figure in a forward position. If you wish you can use some putty to fill the cut. The left foot needs a bit of glue (or putty).



I think the jumping boy has become a warrior now:





Please note I used 'grey funnell line' putty, but any putty will do I think. Also please bare in mind:  
NO OFFENCE MENT TO ANY OF THE ORIGINAL SCULPTORS AND/OR OTHER HÄT EMPLOYEES!!!

I just wanted to share a little experience...

Best regards,

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